As the professional society for audio, the AES serves its global membership by providing educational resources, leadership in the development of new standards and technologies, and forums for the exchange of creative and scientific information.

Membership in the AES connects you to a worldwide organization of audio professionals representing all areas of the industry. Networking and face-to-face interaction occur at every level of the society, from local section meetings to international conventions and conferences.

Becoming an AES member demonstrates to your colleagues, clients and employers that you are serious about your profession and dedicated to being the best audio engineer that you can be.

AES members include...
- recording engineers, researchers, broadcast technicians, acousticians, sound mixers, equipment designers, consultants, DSP engineers, students, educators, technical directors, systems installers, mastering engineers, and more.

Who belongs to AES?

About the Audio Engineering Society

What is the Audio Engineering Society?

Why should I join?

How do I join?
Why should I join?

- Meet and talk with other members of the audio industry
- Receive the Journal of the AES and electronic news regularly
- Learn directly from recognized experts in the audio field
- Find out the most up-to-date products in the market
- Have access to the latest developments by researchers
- Participate in local section meetings, workshops, and discussion forums
- Receive discounts on events and publications
- For students: the AES is the perfect complement to your education

How do I join?

Visit [aes.org/join](http://aes.org/join)

AES Education

- Workshops
- Tutorials
- Masterclasses
- Student recording and design competitions
- Papers
- Exhibitor seminars

AES Worldwide

- Over 14,000 members worldwide
- 77 professional sections worldwide
- 99 student sections worldwide
- Annual North American convention
- Annual European convention
- Regional conventions and conferences